

## Earning Money – Suggested Reading List

- The following books reinforce this lesson and are appropriate for children from pre-school to age 8 and all are available from a public library in Pennsylvania. If not available in your area, consider asking for an interlibrary loan.

**Ancona, George.** *Helping Out*, 1985\*

This book explores many of the ways young children from diverse backgrounds can help grown-ups in the yard, around the house, on the farm, and at school.

48 pages

**Barbour, Karen.** *Little Nino's Pizzeria*, 1990

Tony likes to help his father at their small family restaurant, but everything changes when Little Nino's Pizzeria becomes a fancier place.

32 pages

**Berenstain, Stan and Jan.** *The Berenstain Bears' Trouble with Money*, 1993

To earn coins for the Astro Bear video game, Brother and Sister Bear find ways to work for money. How they find the middle ground between being spendthrifts and little misers makes for a funny, realistic story.

32 pages

**Bunting, Eve.** *A Day's Work*, 2004\*

A Mexican-American grandfather chooses not to borrow money for a day's work until the work has been done properly even though he needs the money.

32 pages

**Caple, Kathy.** *Worm Gets a Job*, 2004

When Worm hears about an upcoming art contest, he is sure he can win—all he needs is a new Deluxe Paint Set. But to buy new paints, he needs money. And to earn money, he needs a job. As Worm soon learns, finding a job is hard work, and so, in his case, is keeping one!

40 pages

**Castaneda, Omar S.** *Abuela's Weave*, 1993\*

A young Guatemalan girl and her grandmother grow closer as they weave some special creations and then make a trip to the market to sell them.

32 pages

\* Books with multiple racial characters, African-Americans, Hispanics, or Asian-Americans.

**Firestone, Mary.** *Earning Money*, 2005

This book presents the details of earning money and how people earn money.

24 pages

**Firestone, Mary.** *What is Money?* 2005

This book explains the role of money and how it is used around the world.

24 pages

**Glass, Julie.** *A Dollar for Penny*, 2000

On a beautiful summer day a young girl sets up a lemonade stand and sells enough cups of refreshment to add up to a dollar. Told in rhyme, this delightful story combines the teaching of addition with a traditional rite of childhood entrepreneurship!

32 pages

**Hamanaka, Shelia.** *Screen of Frogs: An Old Tale*, 1993\*

A spoiled child in Japan grows up to be a spoiled man and lives on his inheritance without doing any work. He runs out of money. A frog helps him save his home and he learns to appreciate nature.

32 pages

**Harper, Charise Mericle.** *Itsy Bitsy, The Smart Spider*, 2004

Meet one brainy spider who's tired of getting washed off that famous waterspout—and decides to do something about it! Figuring there must be something she can buy that will do the trick, Itsy Bitsy heads to the nearest store. But with only a dead fly to trade with, it looks like she may be out of luck. However, being a spider who thinks outside the web, the spunky insect puts all eight legs to the task and comes up with a surprising way to survive any rainy day.

32 pages

**Hoban, Lillian.** *Arthur's Funny Money*, 1984

When Violet has a numbers problem and Arthur is penniless, they go into business and solve both problems.

64 pages

\* Books with multiple racial characters, African-Americans, Hispanics, or Asian-Americans.

**Hudson, Wade.** *Jamal's Busy Day*, 1991\*

Each person in the family goes to work and has a full day. Father is an architect, Mother is an accountant, and Jamal is an elementary school student.

32 pages

**Murphy, Stuart J.** *Sluggers' Car Wash*, 2002\*

The 21st Street Sluggers' T-shirts are worn-out and dirty. They need new ones, but they have no money. How can they raise some cash, and fast? By having a car wash! Learning to count money and make change are important real-life math skill—but teamwork is the most valuable player in this sports story.

40 pages

**Kushner, Tony.** *Brundibar*, 2003\*

When Aninku and Pepicek discover one morning that their mother is sick, they rush to town for milk to make her better. Their attempt to earn money by singing is thwarted by a bullying, bellowing hurdy-gurdy grinder, Brundibar, who tyrannizes the town square and chases all other street musicians away. Befriended by three intelligent talking animals and three hundred helpful schoolkids, brother and sister sing for the money, buy the milk, defeat the bully, and triumphantly return home. Brundibar is based on a Czech opera for children that was performed fifty-five times by the children of Terezin, the Nazi concentration camp.

56 pages

**Leiner, Katherine.** *Both My Parents Work*, 1986\*

Ten children from different racial groups give their brief, upbeat essays as they show in photographs how their households require teamwork, organization, and involvement by all family members.

46 pages

**Lindsey, Kathleen D.** *Sweet Potato Pie*, 2003\*

In the summer drought, the only thing that survives on seven-year-old Sadie's farm is the sweet potato crop. When the bank threatens to foreclose, Mama remembers the upcoming Harvest Celebration – an ideal place to sell her sweet potato pies!

32 pages

\* Books with multiple racial characters, African-Americans, Hispanics, or Asian-Americans.

**Murphy, Stuart J.** *Lemonade for Sale*, 1998\*

Four kids and their sidekick, Petey the parrot, run a sometimes thriving lemonade stand whose patrons include all kinds of wacky neighbors—even a juggler. They create a bar graph to track the rise and fall of their lemonade sales.

40 pages

**O’Neill, Alexis.** *Estela’s Swap*, 2002\*

A young Mexican American girl accompanies her father to a swap meet, where she hopes to sell her music box for money to pay for dancing lessons.

32 pages

**Polacco, Patricia.** *Chicken Sunday*, 1998\*

This story recalls how three friends created a plan to earn money to buy a special Easter hat for a grandmother, well known in her community for her wonderful chicken dinners.

32 pages

**San Souci, Robert D.** *The Boy and the Ghost*, 1992\*

Thomas, the middle child in a family, goes out to earn money. After Thomas shows kindness to a stranger, he wins a treasure for his family by staying all night in a haunted house.

40 pages

**Shelby, Anne.** *We Keep a Store*, 1990\*

A young black girl helps her family run a country store that serves as an informal intergenerational community center.

32 pages

**Silverstein, Shel.** *The Giving Tree*, 1992

This is the story of a tree that gives itself as a resource to a boy/man throughout his life to satisfy his wants.

64 pages

**Thayer, Tanya.** *Earning Money*, 2002\*

Presents ways young children can earn money.

23 pages

\* Books with multiple racial characters, African-Americans, Hispanics, or Asian-Americans.

**Trapani, Iza.** *How Much is That Doggie in the Window?*, 2001

A young boy discovers he doesn't have enough money to buy the dog he sees in the pet store window, so he's off to make some money to buy the dog of his dreams. Misadventures follow and by the end of the week the boy has less money than when he started. An unexpected ending shows that good deeds don't go unnoticed.

32 pages

**Vaughan, Marcia K.** *The Lemonade Stand*, 1999

Boomer, the bear, and his friend, the mouse, set up a lemonade stand. Charging a nickel a glass, the duo can see the money adding up quickly, with boats and sports cars in their future. But when no customers show up, Boomer buys his friend a glass of lemonade, and then his friend buys Boomer a glass. In this way, the same nickels go back and forth until the lemonade disappears.

32 pages

**Viorst, Judith.** *Alexander Who Used To Be Rich Last Sunday*, 1987

Alexander receives a gift of \$1.00 and must decide how to use it. Before he realizes it, the money has disappeared on several small purchases.

32 pages

**Whelan, Gloria.** *Jam & Jelly by Holly & Nellie*, 2002

Nellie and her mother pick berries all summer in order to make enough money so that Nellie can get a coat to wear to school in the winter.

48 pages

**Williams, Sherley A.** *Working Cotton*, 1992\*

A young black girl relates the daily events of her family's migrant life in the cotton fields of central California.

32 pages

**Zimelman, Nathan.** *How the Second Grade Got \$8,205.50 to Visit the Statue of Liberty*, 1992\*

This book provides an account of the triumphs and setbacks of the second grade as they try a variety of schemes to raise money for a trip to the Statue of Liberty.

32 pages

\* Books with multiple racial characters, African-Americans, Hispanics, or Asian-Americans.